—TAKE ME HOME—

COUNTRY ROADS

THE GCA'S ZONE III MEETING JUNE 20-21, 2023

BEDFORD GARDEN CLUB • RUSTICUS GARDEN CLUB

Bedford Garden Club
&
Rusticus Garden Club

Members of The Garden Club of America

Present

Take Me Home Country Roads

A GCA Zone III Flower Show

June 20 – 21, 2023

Bedford Historical Hall
608 Old Post Road
Bedford, New York 10506

open to the public

Tuesday, June 20, 2023
2:00 – 6:00 pm

Wednesday, June 21, 2023
9:00 am – 4:00 pm

complimentary admission

The purpose of The Garden Club of America
is to stimulate the knowledge and love of gardening; to share
the advantage of association by means of educational meetings,
conferences, correspondence and publications;
and to restore, improve and protect the quality of the environment through
educational programs and action in the fields of
conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America Flower Show & Judging Guide, July 2022 edition

GCA Zone III Clubs

Adirondack Garden Club
Allyn's Creek Garden Club
Bedford Garden Club
Fort Orange Garden Club
Garden Club of East Hampton
Garden Club of Irvington-on-Hudson
Garden Club of Lawrence
Garden Club of Orange and Dutchess Counties
Lake and Valley Garden Club
Millbrook Garden Club
North Country Garden Club of Long Island
North Suffolk Garden Club
Philipstown Garden Club
Rochester Garden Club
Rusticus Garden Club
Rye Garden Club
South Side Garden Club of Long Island
Southampton Garden Club
Syracuse Garden Club
The Little Garden Club of Rye
Three Harbors Garden Club
Ulster Garden Club
Westhampton Garden Club

Club Entry Requirements

Each club in Zone III is required to exhibit in the following:

Division I	Floral Design	*One entry in their choice of Classes 1 - 6.*
Division II	Horticulture	*One entry in their choice of Classes 1 - 23.* *One entry in Class 24.* *One entry in Class 25.* *One entry in their choice of Classes 26 - 29.*
Division III	Photography	*One entry in their choice of Classes 1 - 6.*

In order for the Floral Design Division, Horticulture Division classes 26 -29 and Photography Division to have four entries per class, one club will be able to enter two classes, though a club may submit only one entry per class.

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TIMETABLE FOR EXHIBITORS

June 20, 2022	Horticulture – one year ownership deadline
December 20, 2022	Horticulture – five-month ownership deadline
March 1, 2023	Registration opens for all divisions
April 1, 2023	Floral Design, Horticulture and Photography Divisions registration deadline
April 2, 2023	Floral Design, Horticulture and Photography Division entries will be assigned to all clubs not registered for required classes
March 20, 2023	Horticulture - three-month ownership deadline
May 1, 2023	Photography - deadline for submitting entries
May 15, 2023	Photography - entries passed

Monday, June 19, 2023

1:00pm - 5:00pm	Floral Design and Horticulture - Entries accepted and passed
6:30pm - 9:30pm	Judges Dinner

Tuesday, June 20, 2023

7:00am - 9:30 am	Floral Design and Horticulture - entries accepted and passed
10:00am	Judges briefing
10:15am	Judging begins
12:30pm	Judges Luncheon and Flower Show Evaluation
2:00pm - 6:00pm	Flower Show open to the public

Wednesday, June 21, 2023

7:30am	Refreshing and maintenance of exhibits
8:00am	Flower Show open to Zone Meeting Delegates
9:00am - 4:00pm	Flower Show open to the public
4:15pm - 5:15pm	All entries to be removed

FLOWER SHOW COMMITTEE

Flower Show Co-Chairs	Kerry Wilson	914-643-9253	*kerryfwilson@gmail.com*
	Leslie Wortmann	914-400-7522	*lkw213@optonline.net*
Zone Meeting Co-Chairs	Catherine Biddle	914-671-2714	*catherinebiddle1@gmail.com*
	Melissa Fleming	914-318-9098	*melissafleming@icloud.com*
	Nancy Kronenberg	917-834-8537	*anne.c.kronenberg@gmail.com*
	Heather Langham	914-602-6665	*hglangham@gmail.com*
Club Presidents	Elizabeth Sachs Bedford Garden Club	914-772-2454	*elizabethsachs@gmail.com*
	Julie Sproul Rusticus Garden Club	917-710-1078	*j.sproul@icloud.com*

Division Chairs, Class Consultants, Registration and Schedule Committee

Division I. Floral Design	Carol Bouyoucos	914-525-6838	*cbouyoucos@gmail.com*
	Catherine Spain	845-216-4325	*catespain@gmail.com*
Division II. Horticulture	Virginia Maybank	914-482-1690	*virginia.maybank@gmail.com*
	Mary Ann Robinson	914-391-4632	*maryrobinson64@gmail.com*
	Marge Sandwick	914-393-0088	*margaret.sandwick@gmail.com*
Division III. Photography	Patty Grunebaum	917-846-5282	*phgrunebaum@earthlink.net*
	Anita Stockbridge	914-844-7095	*adebs291@gmail.com*
Division V. Education	Elyse Arnow Brill	914-282-7007	*arnow@optonline.net*

Committee Chairs

Awards	Diana Knoblauch	914-826-7322	*dianaknoblauch@optonline.net*
	Susan Roos	917-613-8284	*susanroos@mac.com*
Hospitality	Brett Cameron	914-764-1429	*brettcameron@gmail.com*
	Carolyn Gilbert	914-649-5840	*gilbtodd@aol.com*
Judges and Clerks	Kathie Dixon	914-629-0007	*kathiedixon@yahoo.com*
	Mary Kendrick	914-629-0134	*kendrick465@me.com*
Passing	Kathy Sheppard	917-658-3920	*sheppard.kw@icloud.com*
	Bonnie Tisi	914-205-3046	*bonnietrotta21@gmail.com*
Plant Exchange	Jenny Convery	609-827-3819	*convery.jenny@gmail.com*
	Tina Winchester	646-345-0856	*hopchester19@gmail.com*
Printing & Graphics	Laura Kaplan	914-325-8829	*laurawakaplan@gmail.com*
	Torrie Morrison	914-242-9341	*morrisonx2@aol.com*
Publicity	Joyce Corrigan	914-960-3957	*joyceecorrigan@gmail.com*
Schedule	Kerry Wilson	914-643-9253	*kerryfwilson@gmail.com*
Site Logistics & Parking	Suzanne Bowers	914-772-5996	*suzannekbowers@gmail.com*
Show Photographer	Leslie Henshaw	917-734-4397	*lbhenshaw@gmail.com*
	Francine Walker	914-426-1137	*walkerdem1@aol.com*
Staging	Laureen Barber	917-757-9493	*laureen@bluehillfarm.com*
	Leslie Regan	973-896-1235	*leslieregan@aol.com*
Treasurer	Kimberly Speegle	914-907-7050	*kimspeegle@aol.com*
Volunteers	Katie Durfee	914-506-0029	*kdurfee@renwickrealestateny.com*
	Libby Whitman	917-902-2949	*thewhitmans@msn.com*

EDUCATIONAL COMPONENT

Statement of Intent:

The educational purpose in Take Me Home, Country Roads is to further the awareness of native plants in our Zone's varied ecosystems and identify steps that can be taken to increase their footprint in our own gardens and landscapes.

Educational Component Classes

In this Flower Show, Divisions I, II and III feature educational classes which further the identification of native plants and illustrate the native species which benefit by their presence. Division V will consist of an education exhibit that identifies resources and actions that can be taken to increase the presence of native plants in our own gardens and landscapes.

The following classes in the Floral Design, Horticulture and Photography divisions and the Education division are included in the Educational Component.

The requirements for the Educational Component in each class are listed in the schedule on the following pages.

Division I Floral Design

4. Greener Pastures *p. 14*
6. All Roads Lead Home *p. 15*

Division II Horticulture

Section A. Cut Specimen Classes
24. Expanding Horizons *p. 20*

Section B. Container Plants
28. Roadside Picnic *p. 21*

Division III Photography

1. Mighty Oak *p. 26*
3. On the Wing *p. 26*

Division V Education

An Education Exhibit *p. 27*

GCA RULES

1. *Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in* The Garden Club of America Flower Show and Judging Guide (FS & JG), July 2022 Edition*, shall apply.*

2. *All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:*
   a. *Missouri Botanical Garden Plant Finder at https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx*
   b. *Royal Horticultural Society - Find a Plant at https://www.rhs.org.uk/plants/search-Form*

3. *The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the New York State Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by New York State's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at https://plants.usda.gov/home/raritySearch*

4. *Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.*

5. *All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are not required, but are strongly encouraged, to include plant material, except where noted it is required.*

6. *Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral, are not permitted. No animal parts (from live or deceased animals) may be used. This includes, but is not limited to, hooves, horns, fur (with the exception of wool/yarn), hair, fins, seashells, and other shells (turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way.*
   Information is available online https://plants.usda.gov/home/noxiousInvasiveSearch

GENERAL INFORMATION

1. *Entries are open to all GCA club members of Zone III, including Provisionals and professionals in their disciplines.*

2. *Each GCA Zone III Club is responsible for entering:*
   1 entry in Division I - Floral Design,
   4 entries in Division II - Horticulture,
   1 entry in Division III - Photography.

3. *It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept to the design must be original. Artistic integrity is of utmost importance.*

4. *Registration is required for all classes, with the exception of those in the Horticulture Division Classes 1- 19 that are weather dependent (cut specimens, etc.). Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark or email date and time. After April 1, 2023, required club classes in Floral Design, Horticulture and Photography divisions will be assigned to clubs not registered.*

5. *In Division I-Floral Design, Division II-Horticulture (classes 26 -29) and Division III-Photography, in order for each class to have four entries,* ***only one club*** *may enter two classes.*

6. *There is a limit of one (1) class an exhibitor may enter within Division II- Horticulture.*

7. *Entering a show constitutes permission to use images of the submitted content in all GCA channels of communication.*

8. *While The Garden Club of America, Bedford Garden Club, Rusticus Garden Club and Bedford Historical Society will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.*

9. *Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and the passing committee.*

10. *An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen in advance of the show. Information required on the entry card must be completed in black waterproof medium.*

11. *The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.*

12. *Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.*

13. *Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairs and Division Chairs should remain nearby but off the show floor until needed.*

14. *All containers and accessories must be inconspicuously labeled with the exhibitor's name.*

15. *A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show, a Sanctioned Non-GCA Major Flower Show, or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card following the initial judging.*

16. *A Statement of Intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card.*

17. *All Judges' decisions are final.*

18. *All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.*

DIVISION I
FLORAL DESIGN GUIDELINES

1. *Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.*

2. *Each Zone III Club is responsible for one entry in any class and must register by April 1, 2023 indicating first and second choices. The Registration Form can be found at the back of the schedule.*

3. *In order for each class to have four entries, one club will be able to enter two classes, though a club may submit only one entry per class.*

4. *No more than two exhibitors may execute a design unless otherwise stated in the schedule. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.*

5. *If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.*

6. *It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept of the design must be original. Artistic integrity is of utmost importance.*

7. *Designs may be executed off-site and brought to the show completed.*

8. *All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.*

9. *Mechanics should not be visible unless they are an integral part of the design.*

10. *Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.*

11. *Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.*

12. *Accessories are permitted unless otherwise stated in the class description.*

13. *Pedestals may not be moved. Tops of pedestals may not be enlarged or draped unless noted in the schedule.*

14. *Pedestals in Classes 1 and 6 are painted Benjamin Moore OC-151 White. Staging elements in Classes 2 and 3 are painted Benjamin Moore Country Life #1490. Pertinent paint samples will be available from the division chairmen after registration form is received.*

15. *Questions regarding class requirements may be directed to the class consultant and/or division chairman.*

16. *Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and elements of design: Light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.*

    The scale of points by which the classes are to be judged as per Flower Show and Judging Guide, Book 4: Pocket Guide at the Show, July 2022 Edition, p. 26.

DESIGN CLASSES 1,2,3 AND 6

Design	*35*
Interpretation	*20*
Creativity	*20*
Distinction	*15*
Conformance	*10*
TOTAL	*100*

MINIATURE DESIGN CLASS 4

Design	*30*
Scale / Proportion	*25*
Creativity	*15*
Conformance	*10*
Interpretation	*10*
Distinction	*10*
TOTAL	*100*

EXHIBITION TABLE CLASS 5

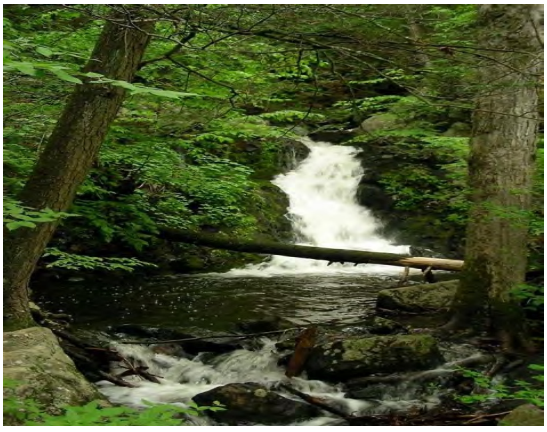
Overall Design	*20*
Incorporation of plant material	*20*
Creativity	*15*
Interpretation	*15*
Color and textural harmony	*10*
Conformance	*10*
Distinction	*10*
TOTAL	*100*

DIVISION I
FLORAL DESIGN CLASSES

OF FIELD AND FLOWER

Class 1 Along the Way *4 Entries*

A design inspired by a photograph of Bedford. Photo assigned on a first come basis. A high-resolution JPEG will be provided by the committee and a print will appear on the wall next to the pedestal at the show. Staged on white (Benjamin Moore, White OC-151) 42" high and 14" square pedestal. Overall design width not to exceed 12" from center of pedestal. No height restriction. Viewed from three sides.



Class 2 Country Life *4 Entries*

An exhibition table design. Staged on a 30" round x 30" high table. A white floor-length cloth will be provided by the committee. Overlay required. Viewed from all sides.

***Exhibition table**: a display using the components of dining in an artistic presentation as a coordinated design. The practical service of food should not be implied.* FS&JG, Book 5: Glossary of Terms, July 2022 Edition, p. 34.

Class 3 Nip in the Bud 4 Entries

A miniature design staged in an 8" wide x 8" deep x 12" high niche within a 15" wide x 80" high natural color, white oak panel. Base of niche measures 50" from the floor. Interior may be altered. Design viewed from the front. Puck lights will be supplied by the committee.

***Miniature design**: a diminutive design not more than five inches in height, width, and depth.* FS&JG, Book 5: Glossary of Terms, July 2022 Edition, p. 23.

Education Class

Class 4 Greener Pastures 4 Entries

A sustainable contemporary design staged in a 24" wide x 18" deep x 30" high niche, open at the top with a 10" high base. The base and niche panels will be painted Benjamin Moore Country Life #1490 and placed on a 30" high table with gray cloth. Floral design not to exceed dimensions of the niche or touch the sides. Viewed from the front. Entrants are required to provide a 4"x 6" white, unlined keycard completed in black waterproof medium, identifying the sustainable mechanics used.

***Sustainable contemporary design**, for the purposes of this flower show, is a floral design exploring mechanics other than floral foam, as suggested below; not following traditional styles; using imagination and creativity to devise new approaches to the selection and organization of plant material and other components according to the principles and elements of design.*

This class will illustrate sustainable design practices as alternatives to floral foam. Used for decades, floral foam continues to be destructive to our environment, as an open-cell phenol formaldehyde foam. It is a plastic, derived from petroleum, a single-use product and not biodegradable. Alternatives to floral foam may include using floral netting (chicken wire), water tubes, moss roulades, kenzans (floral pin holders) and compostable Oshun Pouch™ and Agra-Wool International's 100% Natural Floral Foam™.

Class 5 One for the Road 4 Entries

A monochromatic design staged on a 12" square x 40" high pedestal positioned in front of a 30" wide x 80" high panel. Both painted Benjamin Moore, Country Life #1490. Design not to exceed 12" in width from center of pedestal top and 36" in height from top of pedestal. Viewed from three sides.

***Monochromatic Design**: a design incorporating plant material of just one color, including the shades and tints of the hue. A small amount of green foliage is allowed with the chosen single color; a small bit of attached non-conforming floral parts are permitted e.g., the yellow center of a purple aster. Unless stated in the schedule, the container, bases, and/or stands do not need to be the same color.* FS&JG, Book 5: Glossary of Terms, July 2022 Edition, p. 24.

Education Class

Class 6 All Roads Lead Home 4 Entries

A design comprised of two varieties of New York State plants utilizing an aged wood element. Non-native plant material and additional native plants are allowed. Staged on a white (Benjamin Moore, White OC-151) 42" pedestal with a 20" square top. Design not to exceed 15" from center. No height restriction. The top of the base may be altered. Viewed from all sides. Entrants are required to provide a 4"x 6" white, unlined keycard completed in black waterproof medium, identifying their native plant selections, what species or cultivar it serves as an alternative and the benefits the plant provides.

*For the purposes of this class a **native plant** is defined as one "that occurs naturally in a particular region, state, ecosystem, and habitat without direct or indirect human actions" (Federal Native Plant Conservation Committee, 1994). Plant List Resources include:*
https://www.dec.ny.gov/docs/lands_forests_pdf/factnatives.pdf
https://flnps.org/plants/native-garden

This class will increase the awareness of alternatives to varieties of non-natives plant material in floral design.

Division I Consultants and Registrants

Classes 1, 2 and 6
Catherine Spain
845-216-4325
catespain@gmail.com

Classes 3, 4 and 5
Carol Bouyoucos
914-525-6838
cbouyoucos@gmail.com

DIVISION II
HORTICULTURE GUIDELINES

1. *Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.*

2. *Each GCA Zone III club is responsible for 4 entries distributed over the following classes:*
   -- 1 entry of their choice in classes 1 - 23,
   -- 1 entry in class 24,
   -- 1 entry in class 25,
   -- 1 entry of their choice in classes 26 – 29.*

   ** In order for classes 26 – 29 to each have four entries, one club will be able to enter two classes, though a club may submit only one entry per class.*

3. *A club / exhibitor may enter additional entries in classes 1 -23 (Section A. Cut Specimens) provided that each is a different species or cultivar, but may not bring more than a total of 4 entries for classes 1 - 23.*

4. *Advance registration by email for classes 26 - 29 is required by April 1, 2023. The Registration Form can be found at the back of the schedule.*

5. *Entries must have been owned and grown by the exhibitor as listed for:*

Classes 1 – 23	*3 months,*
Class 24	*3 months,*
Class 25	*3 months,*
Classes 26 - 28	*3 months,*
Class 29	*1 year.*

6. *Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.*

7. *All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying propagation card to be eligible for the Clarissa Willemsen Horticulture Propagation Award.*

8. *Mats, stands, saucers, stakes, ties, etc., are allowed.*

9. *Subdivision is preferable in the schedule rather than on the floor. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.*

10. *Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.*

11. *One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" white unlined card completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.*

12. *Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets, and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.*

13. *The exhibitor will be required to use clear glass containers and compostable wedging materials for all cut specimens in classes 1 - 23. Exhibitors must provide a clear glass container with their entry. The committee will provide wedging material.*

14. *A dot with the entry number on it should be affixed to the back and center of the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.*

15. *The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at the time of entry with written instructions for watering.*

16. *The scale of points that pertain to each class is found in the* Flower Show & Judging Guide, Book 4: Pocket Guide at the Show, July 2022 Edition*, on pages 30-40.*

CUT SPECIMEN CLASSES 1-23

Cultural perfection	*80*
Distinction	*20*
TOTAL	*100*

CUT SPECIMEN, COLLECTION, CLASS 24

Cultural perfection	*40*
Diversity of collection	*30*
Design	*20*
Key card	*10*
TOTAL	*100*

VEGETABLES AND FRUIT COLLECTION, CLASS 25

Condition	*30*
Staging and arrangement	*30*
Variety in kinds shown	*30*
Key Card	*10*
TOTAL	*100*

ROOTED SPECIMEN, CLASS 26-27

Propagation	*50*
Horticultural merit	*30*
Key card/educational value	*20*
TOTAL	*100*

ROOTED SPECIMEN, COLLECTION CLASS 28

Horticultural merit	*50*
Design	*20*
Key card/Educational value	*20*
Propagation	*10*
TOTAL	*100*

PAR, CLASS 29

Horticultural Perfection	*60*
Distinction	*30*
Native Plant	*10*
TOTAL	*100*

DIVISION II
HORTICULTURE CLASSES

A NATURAL JOURNEY

Section A. Singular Views

Cut Specimens - Single stems (Classes 1-23*)

One blooming stem or branch not to exceed 24" in length from the lip of the container to the tip of the stem. Any foliage must be attached to the stem. No foliage may be underwater. Five - month length of ownership required.

**One entry is required per club for Classes 1-23. A club may submit one additional entry in Classes 1-23, provided each is a different species or cultivar, but may not bring more than a total of 4 entries for Classes 1- 23. Pre- registration is not required.*

Exhibitors are required to bring a clear glass container. Wedging material will be provided on-site by the Committee.

Classes 1-5 Blossoms and Byways Flowering Perennials and Biennials

1. Digitalis
2. Dicentra
3. Clematis
4. Paeonia (disbudded)
5. Other

Classes 6-9 Root Cellar Bulbs, Corms and Tubers

6. Allium
7. Iris
8. Camassia
9. Other

Classes 10-14 The Scenic Route Flowering Trees and Shrubs

10. Cornus
11. Rhododendron
12. Hydrangea
13. Viburnum
14. Other

Classes 15-18 Shady Trails Plants Grown for Foliage

15. Epimedium
16. Heuchera
17. Hosta
18. Other

Classes 19- 23 Fields, Fences and Garden Gates Roses

One blooming stem. Must be exhibited with one attached leaf containing five leaflets.

19. Hybrid Tea/Grandiflora- One bloom per stem in exhibition stage, no side buds
20. Floribunda-one spray of two or more blooms
21. Shrub
22. Heirloom
23. Other

Cut Specimens - Collections

Education Class

Class 24 Expanding Horizons 23 Entries*

An arrangement comprised of cut specimens from the exhibitor's garden(s). Displayed for cultural perfection that is artfully arranged in a clear glass container provided by the exhibitor. Specimens must include a minimum of three (3) stems from native plants, native plant cultivars, or plants attractive to pollinators. These stems must be of different species, cultivars or varieties. Any combination of buds, blooms, or foliage is acceptable. Entries may not exceed 12" in height and 10" in width, including the container. Three-month ownership is required. To be viewed from the front.

Each entrant will be provided with a special Class 24 Entry Card to include the following information for each stem – the botanical and common names with identification as a native species, a native cultivar or a plant beneficial to pollinators and propagation technique. Each entry must also include a 4"x 6" white, unlined keycard completed in black waterproof medium identifying only the three native stems or branches in the arrangement along with

--Ways in which the plant supports wildlife
--Any beneficial ecological uses of the plant
--Other outstanding qualities of the plant.

**One entry required per Club. Club entries encouraged. A club entry is an entry where multiple members of a club contribute plant material and to the design of the arrangement.*

Section B. Homeward Bound

Container Grown Plants*

Specimens and collections of rooted plants grown by the exhibitor or Club. Maximum container sizes listed in the individual class descriptions. Container may include more than one plant of the same species or cultivar. Minimum length of ownership for each class is three months. The number of entries is limited in each class.

**Each club is required to provide one (1) entry for Class 25 and one (1) entry for Classes 26-29.*
***Pre-registration is required for Classes 25-29. Registration deadline is April 1, 2023. Any club not registered by April 1st will be assigned a class.*

*Class 25** Farm Stand Collection of 3 plants 23 entries*

Collection of three different edible plants displayed in a container of the exhibitor's choice. Container not to exceed 12" in diameter. Propagation (by club or member) is required. Minimum seed ownership of 3 months. Propagation and Key cards are required.

*Class 26** Dusty Roads Single plant 6 entries*

A native drought tolerant plant exhibited in a terracotta container not to exceed 8" in diameter. Minimum ownership of 3 months. Propagation card if appropriate.

*Class 27** Mud Puddles Single Plant 6 entries*

A native wetland tolerant plant exhibited in a terracotta container not to exceed 8". Minimum ownership of 3 months. Propagation card if appropriate.

Education Class

*Class 28** Roadside Picnic Collection of 3 plants 6 entries*

Collection of 3 native plants grown to attract pollinators displayed in a terracotta container not to exceed 12" in diameter. Minimum ownership of 3 months. Propagation card if appropriate.

Identifying New York State native plants that thrive in a variety of environments and their relationship to pollinators. Entrants are required to identify on a 4"x 6" white, unlined keycard completed in black waterproof medium the benefits to pollinators of planting their entry and at least one typical non-native species it can replace.

Please note that native cultivars are accepted for entry. These sites offer lists of natives in your area and their specific benefits:

https://newyork.plantatlas.usf.edu This site allows you to browse natives in all of New York State by county.
https://www.audubon.org/native-plants shows photos of native plants in your zip code and specific birds they attract
http://www.nwf.org/NativePlantFinder/About- website ranks native plants in your area by the number of butterfly and moth species that use them as host plants for caterpillars.
https://www.pollinator=pathway.org/native-pollinator-plant-lists

Section C. Deep Roots

Par

Class 29 Long Journey *6 entries*

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticultural Division. Entries in the Par Classes must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, hanging baskets and plants in the Orchidaceae family are not permitted. Containers may not exceed 12" in diameter.

Pre-registration is required for Classes 26-29. Registration deadline is April 1, 2023. Any club not registered by April 1st will be assigned a Class.

Division II Consultants and registrants

Classes 1-24
Virginia Maybank
914-482-1690
virginia.maybank@gmail.com

Classes 25-29
Mary Ann Robinson
914-391-4632
maryrobinson64@gmail.com

Please submit registration and questions via email.

DIVISION III
PHOTOGRAPHY GUIDELINES

1. *Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.*

2. *Each GCA Zone III club is responsible for 1 entry in any class. Advance registration is required by April 1, 2023 using the registration form at the back of the schedule. Please indicate first and second choices on the registration form. Clubs not registered by April 1st will be assigned a class. Exhibitors will be notified if class is full at the time of registration.*

3. *In order for each class to have four entries, one club will be able to enter two classes, though a club may submit only one entry per class.*

4. *If forced to withdraw, an exhibitor must notify the division chairman and class consultant and find a substitute from their club unless there is a waiting list for the class.*

5. *A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show, or a GCA Focus online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in Juried Judging, it may be entered into a second Juried FS, a GCA FS, a GCA Major FS, or a Club Show. Editing is allowed.*

6. *A photograph that has been entered into a Club show, may be entered again into a GCA show, Zone Show, GCA Major show or a Sanctioned Non-GCA Major show, unless that photograph was submitted for publication in the Focus photography gallery or a printed issue of Focus.*

7. *Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.*

8. *Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.*

9. *Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is not required, but is strongly encouraged, in photographs, except where specified in the class description.*

10. *Photographs must be flush mounted black foam core and may not be over-matted. Overall dimension of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement. Surface finish is the choice of the exhibitor. Glass and framing are not permitted.*

11. *Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number, and class entered. The top of the photograph must be indicated. The entry form can be found at the end of the schedule.*

12. *The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible, except where required by the class description.*

13. *A title or brief Statement of Intent may be included with the entry and may not exceed 25 words.*

14. *Photographs will be hung against a wall painted Benjamin Moore OC-146 Linen White.*

15. *Photographs must be received no later than May 1, 2023. Registration will be confirmed, and receipt of the photograph will be acknowledged. Send photographs for*

    Classes 1, 2 and 3 to
    Anita Stockbridge, 191 Sarles Street, Mount Kisco, NY 10549, (914) 844-7095.

    Classes 4, 5 and 6 to
    Patty Grunebaum, 352 McLain Street, Bedford Hills, NY 10507, (917) 846-5282.

16. *Photographs will be passed by the photography committee on May 15, 2023 to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.*

17. *Only the photography committee may reclassify an entry, but only with the exhibitor's permission.*

18. *Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in Focus.*

19. *If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope.*

20. *Recommended procedure for shipping photographs:*
    Use two bubble wrap envelopes or a reusable mailing box. Wrap image between 2 suitable pieces of foam core or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope.
        Postage: Please include return postage in the form of stamps, postage meter strip, UPS or Fed Ex label. If return envelope and postage are not included, it will be assumed that the image will not be returned.

21. *A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.*

22. *See the* FS&JG, Book 5: Glossary of Terms, July 2022 Edition, *on page 29 for definition of photograph types listed in the Photography Division Classes.*

23. *The scales of points by which the classes are to be judged.*

CLASSES 1 - 5

Creativity	*25*
Composition	*25*
Technical Skill	*20*
Conformance/Interpretation	*20*
Distinction	*10*
Total	*100*

CLASS 6

Creativity	*30*
Composition	*20*
Technical Skill	*25*
Conformance/Interpretation	*10*
Distinction	*15*
Total	*100*

DIVISION III
PHOTOGRAPHY CLASSES

Captured Views

Education Class

Class 1 Mighty Oak Color 4 entries

A color composition featuring a New York State native oak tree, oak leaves, or acorns.
A 4"x 6" white, unlined keycard completed in black waterproof medium identifying the cultivar of Quercus represented and at least two benefits oak trees provide to a landscape is required.

This class will highlight the critical role oak trees play in supporting diverse ecosystems.

Class 2 View from Guard Hill Color 4 entries

A photograph of a bucolic landscape taken from an elevated point of view. Must include plant material.*

***Landscape**: a view of the scenery of any kind from wilderness vistas to urban cityscapes, land, or sea. Primary subject is the scenery, and it must dominate although the image may contain secondary elements such as people, animals, or objects. City elements predominate in cityscapes; sea predominates in seascapes.* FS&JG, Book 5: Glossary of Terms, July 2022 Edition, p. 20.

Education Class

Class 3 On the Wing Color 4 entries

*A close-up study of a pollinator which emphasizes a detailed view of the subject. Photo must include native plant** material as well as the pollinator.*
A 4"x 6" white, unlined keycard completed in black waterproof medium identifying native plant material and pollinator and their benefits to landscape is required.

***Close-up**: a photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.* FS&JG, Book 5: Glossary of Terms, July 2022 Edition, p. 7.

***Native plant**: a woody or herbaceous plant indigenous to the region in which it is growing.* FS&JG, Book 5: Glossary of Terms, July 2022 Edition, p. 24.

This class will recognize the important role that backyard landscape management can play in ecology and biodiversity.

Class 4 Village Green Black & White 4 entries

A black & white photograph which features an historical and architecturally distinctive building. Plant material not required*

***Black and White**: an image executed in black and white.* FS&JG, Book 5: Glossary of Terms, July 2022 Edition, P. 24

Class 5 A Road Less Traveled Color 4 entries

A color photograph of a pastoral country scene that includes or features a stone wall. Plant material required.

Class 6 Watershed Color 4 entries

A photograph of water, in some form, that is manipulated or altered using creative techniques to achieve an effect significantly different from the original.*

***Creative Techniques**: the use of manipulation or alteration in any stage of the photographic process to achieve an effect that the original subject is no longer discernible or reflective of reality.* FS&JG, Book 5: Glossary of Terms, July 2022 Edition, p. 9.

Division II Consultants and registrants

Classes 1, 2 & 3
Anita Stockbridge
914-844-7095
adebs291@gmail.com

Classes 4, 5 & 6
Patty Grunebaum
917-846-5282
phgrunebaum@earthlink.net

Please submit registration and questions via email.

DIVISION V
EDUCATION GUIDELINES

1. *Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.*

2. *Education exhibits may be organized and entered by any interested person, group, or business wishing to communicate information relevant to the educational message of the flower show.*

3. *Include a 50-word Statement of Intent for each Education Exhibit.*

4. *The scale of points by which the Education Exhibit is to be judged.*

EDUCATION EXHIBIT	
Education Value	*60*
Staging	*20*
Creativity and Distinction	*20*
Total	*100*

DIVISION V
EDUCATION EXHIBIT

Native Roadmap

In an effort to build upon the work of the Garden Club of America to increase awareness of the importance of native plants and why including them in our gardens is critical to the sustainability of native habitats and the survival of local wildlife species, both Bedford Garden Club and Rusticus Garden Club have worked together to create an Education Exhibit that has grown out of our clubs' sustained commitment to conservation.

STATEMENT OF INTENT:

This exhibit will identify native plants suitable for Zone III, resources for acquiring and propagating native plants and strategies for increasing their habitat in our gardens and landscapes.

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

Educational Component

The Education Award *may be presented to an entry or a class, for an exhibit of exceptional merit which educates the public in keeping with the purpose statement of the GCA. This award may be given to GCA clubs and GCA club members. The entry must have placed first, second or third at a GCA Flower Show. The award is not a substitute for, nor can it be awarded in addition to, the Ann Lyon Crammond Award.*

Division I - Floral Design

Best in Show - Floral Design *is selected from first place winners in the division.*

The Dorothy Vietor Munger Award *may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.*

The Harriet DeWaele Puckett Creativity Award *may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.*

The Sandra Baylor Novice Floral Design Award *may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.*

Division II - Horticulture

Best in Show - Horticulture *is selected from first place winners in the division.*

The Catherine Beattie Medal *may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.*

The GCA Novice Award in Horticulture *may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Horticulture Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.*

The Clarissa Willemsen Horticulture Propagation Award *may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.*

The Rosie Jones Horticulture Award *may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.*

Division III - Photography

Best in Show - Photography *is selected from first place winners in the division.*

The GCA Novice Award in Photography *may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Photography Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.*

The Photography Creativity Award *may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.*

Division V - Education Awards

Education

The Ann Lyon Crammond Award *may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.*

Conservation

The Marion Thompson Fuller Brown Conservation Award *may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.*

Overall - Divisions I, II, III & V

Judges' Commendation(s) *may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.*

Award of Appreciation *may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.*

GCA ZONE FLOWER SHOW AWARDS

The **Corliss Knapp Engle Horticulture Sweepstakes Award** *may be presented to the club with the highest number of points earned from all competitive horticulture classes in a GCA Zone Flower Show.*

Points are to be awarded as follows:

*Special award**	*10 points*
1st place	*4 points*
2nd place	*3 points*
3rd place	*2 points*
Honorable Mention	*1 point*

**For each award listed in the schedule*

TAKE ME HOME, COUNTRY ROADS

A GCA Zone Meeting and Flower Show

BEDFORD GARDEN CLUB RUSTICUS GARDEN CLUB

FLOWER SHOW

Bedford Historical Hall
608 Old Post Road / Route 22
Bedford, New York 10506

Entrants can pull up to the front of the building from the southbound lanes of Old Post Road / Route 22.

Short Term Parking: Across the street at St. Patrick's Church

JUDGES RECEPTION AREA

Bedford Court House and Museum
615 Old Post Road
Bedford, New York 10506

Judges will meet here for breakfast, flower show briefing and the Judges Luncheon & Evaluation. It is a short walk to the Flower Show.

MEETING REGISTRATION TENT

Bedford Village Green
11 Pound Ridge Road
Bedford, New York 10506

BUSINESS MEETING

Bedford Playhouse
633 Old Post Road
Bedford, New York 10506
914-234-6704

ACCOMMODATIONS

Hotel MTK Mount Kisco
1 Holiday Inn Drive
Mount Kisco, New York 10549
914-241-2600

Bedford Post Inn
954 Old Post Road
Bedford, New York 10506
914-234-7800

THE FLOWER SHOW COMMITTEE WOULD LIKE TO THANK:

Bedford Historical Society
Bedford Presbyterian Church
Cartwright Tent
Jeff Carpenter
St. Patrick's Roman Catholic Church
Town of Bedford

DIRECTIONS

DIRECTIONS TO BEDFORD VILLAGE FROM:

I – 684

Take Exit 4 for Route 172 North.
Head north / East on Route 172 Bedford Road to Bedford Village.
Turn left at the intersection with Old Post Road / Route 22 North.
After second traffic light you have reached Bedford Village.

Saw Mill Parkway - Northbound

Take Exit 39 - Bedford Hills
Turn right onto Rt. 117 and take the second left to Hill Street.
At the end of Hill Street turn right onto Bedford Center Road.
Take Bedford Center Road to the intersection of Route 22.
turn right at the stop sign.
Take Route 22 South until you reach Bedford Village.

Saw Mill Parkway – Southbound

Take Exit 39S – Bedford Hills
Turn right onto Haines Road to Route 117.
Turn right onto Rt. 117 and take the second left to Hill Street.
At the end of Hill Street turn right onto Bedford Center Road.
Take Bedford Center Road to the intersection of Route 22.
turn right at the stop sign.
Take Route 22 South until you reach Bedford Village.

Merritt Parkway

Take exit 34 for CT-104 / Long Ridge Road.
Head north on CT-104 / Long Ridge Road.
Turn left on NY-172 / Pound Ridge Road.
After .8 miles take slight right at Bedford Village.

TAKE ME HOME, COUNTRY ROADS

DIVISION I – FLORAL DESIGN

Registration Form

Please complete one Registration Form per entry

Registration Deadline: April 1, 2023

Send to:

First Choice Classes 1, 2 or 6

Catherine Spain
catespain@gmail.com
845-216-4325

First Choice is Classes 2, 3 or 4

Carol Bouyoucos
cbouyoucos@gmail.com
914-525-6838

Please print using block letters.

Date: _____

Name: _____

Garden Club: _____ Zone: _____

Address: _____

Tel: _____

Email: _____

Co-Exhibitor(s): _____

	Class #	Class Title
1ST Choice:	_____	_____
2ND Choice:	_____	_____

NOVICE: YES ☐ NO ☐ for indiviual exhibitor only

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

TAKE ME HOME, COUNTRY ROADS

DIVISION II – HORTICULTURE

Registration Form

CLASSES 25 - 29

Please complete one Registration Form per entry

Registration Deadline: April 1, 2023

Please complete one Registration Form per entry and submit via email.

Send to: Mary Ann Robinson
maryrobinson64@gmail.com
914-391-4632

Please print using block letters.

Date: _____

Name: _____

Garden Club: _____ Zone: _____

Address: _____

Tel: _____

Email: _____

Co-Exhibitor(s): _____

	Class #	Class Title
1ST Choice:	_____	_____
2ND Choice:	_____	_____

NOVICE: YES ☐ NO ☐ for indiviual exhibitor only

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

TAKE ME HOME, COUNTRY ROADS

DIVISION III - PHOTOGRAPHY

Registration Form

Registration Deadline: April 1, 2023

Send to:

First Choice Classes 1, 2 or 3	First Choice is Classes 4, 5 or 6
Anita Stockbridge	Patty Grunebaum
adebs291@gmail.com	phgrunebaum@earthlink.net
914-844-7095	917-846-5282

Please print using block letters.

Date: _____

Name: _____

Garden Club: _____ Zone: _____

Address: _____

Tel: _____

Email: _____

	Class #	Class Title
1ST Choice:	_____	_____
2ND Choice:	_____	_____

NOVICE: YES ☐ NO ☐ for indiviual exhibitors only

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman and the class

TAKE ME HOME, COUNTRY ROADS

DIVISION III - PHOTOGRAPHY

▲top▲ ENTRY FORM ▲ top▲

ENTRY DEADLINE: MAY 1, 2023

IN ADDITION, PLEASE SEND VIA EMAIL A JPG FILE (1-5 MGS) BY THE ENTRY DEADLINE

SEND TO:

CLASSES 1, 2 OR 3

ANITA STOCKBRIDGE
191 SARLES STREET
MOUNT KISCO, NY 10549
ADEBS291@GMAIL.COM
914-844-7095

CLASSES 4, 5 OR 6

PATTY GRUNEBAUM
352 MCLAIN STREET
BEDFORD HILLS, NY 10507
PHGRUNEBAUM@EARTHLINK.NET
917-846-5282

PLEASE PRINT USING BLOCK LETTERS.

CLASS # CLASS TITLE

CLASS ENTERED: _____ _____

NAME: _____

GARDEN CLUB: _____ ZONE: _____

ADDRESS: _____

TEL: _____

EMAIL: _____

_____ RETURN POSTAGE AND PACKAGING HAVE BEEN PROVIDED.

IDENTIFIABLE PLANT MATERIAL: _____

REQUIRED FOR CLASSES 1, 2, 3 AND 5

TITLE OR BRIEF STATEMENT: _____

_____

NOVICE: YES ☐ NO ☐

A NOVICE IS AN INDIVIDUAL EXHIBITOR WHO HAS NOT WON A FIRST-PLACE RIBBON OR A GCA SPECIAL AWARD IN PHOTOGRAPHY IN A GCA FLOWER SHOW, GCA MAJOR FLOWER SHOW, OR SANCTIONED NON-GCA MAJOR FLOWER SHOW. IF YOUR NOVICE STATUS CHANGES BEFORE THE DATE OF THIS SHOW, PLEASE NOTIFY THE DIVISION CHAIRMAN AND THE CLASS CONSULTANT.